

Theatre

Drama

Music

Film

Literature

Youth

New this season - Music, Film and Literary Festival February & March 2010

Compass Theatre

Jan - Apr 10

Sat 6 Mar

Literature Lounge present

Dark Fairytales



HILLINGDON
LONDON

Box Office 01895 673200

Uncle Vanya

Anton Chekhov



Wed 13 – Sat 16 Jan at 7.45pm
Proscenium Theatre Company
present

Uncle Vanya

by Anton Chekhov, a translation
by Michael Frayn

Set in a large country house in the Russian countryside in the late 19th century, Uncle Vanya, which has been called a tragi-comedy, tells the tale of a family of landowners, stuck in a world of boredom.

The play is emotionally charged but it is also a skilful mixture of melancholy and wry comedy, together with an overall sense of wasted lives.

Chekhov disliked the fact that the humorous element of his plays was often neglected in production. This will not happen in ours.

Tickets £10



Tue 2 Feb at 2.00pm
Film starts at 2.15pm

Brief Encounter

Running time 87 mins

The classic romantic drama, Brief Encounter, set in 1945 during WWII in and around the fictional Milford railway station stars Celia Johnson and Trevor Howard. At a café in the railway station, housewife Laura Jesson meets Doctor Alec Harvey. Although she is already married, they gradually fall in love with each other. They continue to meet every Thursday at the small café, although they know that theirs is an impossible love.

Tea and biscuits will be served in the café /bar following the film.

Tickets £3



Wed 3 Feb at 7.00pm
Film starts at 7.45pm

Hairspray PG

Running time 117 mins

A fabulous musical set in 1962 with an all star cast featuring John Travolta, Michelle Pfeiffer, Christopher Walken, Queen Latifah and Zac Efron. Tracy Turnblad, a plump teenager with all the right moves, decides that it's not fair that the black kids can only dance on her favourite TV show once a month. With the help of friends Seaweed, Link, Penny, Motormouth Maybelle, her father and Edna, she sets out to integrate the show... without denting her hair do! *There's a free Compass cocktail for everyone who comes in fancy dress and a discount on costume hire at Compass Theatre for this event at our Wardrobe Dept on Wednesday 27 January only!* So come to see the film in 1960's costume and really get into the mood! On Hairspray night, the bar will be open early for drinks and nibbles before the film, so join us - back in 1962!

Tickets £5



Thu 4 Feb at 7.00pm
Film starts at 7.45pm

Chocolat 12

Running time 122 mins

Vianne Rocher and her young daughter are drifters who are met with scepticism and resistance when they move to a conservative town in rural France and open a chocolate shop during Lent. As Vianne begins to work her magic and help those around her, the townsfolk are soon won-over by her exuberance and her delicious chocolates - except for the mayor, who is determined to shut her down. An evening devoted to all things chocolate as well as a fantastic film - Our Café/ Bar will be transformed for one night only into a chocolate paradise of fountains, hot chocolate and marshmallows, cakes and cocktails to indulge your every chocolate fantasy and all at very reasonable prices! A must for chocoholics!

Tickets £5 (film only)



Fri 5 Feb at 7.00pm

Film starts at 7.45pm

Withnail & I 15

(Strong language)

Running time 107 mins

One of the foremost British cult comedy classics.

London 1969 - two 'resting' (unemployed and unemployable) actors, Withnail and Marwood, fed up with damp, cold, piles of washing-up, mad drug dealers and psychotic Irishmen, decide to leave their squalid Camden flat for an idyllic holiday in the countryside, courtesy of Withnail's uncle Monty's country cottage.

And they thought things couldn't get any worse...

Tickets £5



Sat 6 Feb at 6.00pm

Film starts at 6.30pm

The Blues Brothers 15

(Strong language)

Running time 133 mins

The Blues Brothers

(2000) **PG** *Running time 105 mins*

A back to back musical comedy extravaganza! The classic 1980's Blues Brothers film with the legendary Jake and Elwood Blues, James Brown, Aretha Franklin and Ray Charles. When Jake Blues is released from prison, he and brother Elwood visit the orphanage where they were raised by nuns. They learn that unless the tax on the property is paid within 11 days it will be sold. They decide to put the band back together and stage a big gig to raise the cash. Despite being on a 'mission from God' Jake and Elwood make enemies wherever they go...

In Blues Brothers 2000 - Elwood, the now lone "Blues Brother" finally released from prison, is again enlisted by Sister Mary Stigmata in her latest crusade to raise funds for a children's hospital. Once again hitting the road to re-unite the band and win the big prize at the New Orleans Battle of the Bands this sequel features blues royalty - Eric Clapton, James Brown, Isaac Hayes, Wilson Pickett and Dr John. An absolute must for all those Blues Brothers fans - Come and 'shake a tail feather' - enjoy a feast of classic music, cars (yes real ones!), comedy and food. The bar will be open and there's a mouth-watering American Diner feast between films of Pastrami, sour cream and gherkin sandwiches, Meatloaf sandwiches, sour dough bread with gravy, hot dogs with fried onions and mustard, Budweiser BBQ chicken wings, popcorn, pumpkin and corn fritters topped with spicy chutney, followed by New York cheesecake and donuts. Why not visit our costume department, don those pork pie hats and shades and really get into the mood! *There's a free Compass cocktail for everyone who comes in fancy dress and a discount on costume hire for this event at our Wardrobe Dept on Wednesday 27 January only!*

Tickets £15
(To include buffet)



Tue 9 Feb at 7.30pm

Band Night

Three Rockin' Local Bands

Headlined by **Just Me Again**, winning top group in 2009's popular competition, Hillingdon's Hidden Talent with their stomping, entertaining brand of punk/alternative/indie rock.

The Scapegoats are an up and coming, energetic band from Ruislip. They have played many famous venues including The Water Rats (King's Cross) supporting Yeti (bass player from the Libertines), The Trinity (Harrow), The Crown and Treaty (Uxbridge) and the Phoenix Club in London.

9th Era fuse a mix of Indie sounds with heavy rock and superb solos. An original but classic rock band keeping rock alive for the next generation! A must see!

All Tickets £5



Thu 11 Feb at 7.30pm

Alternative/ Contemporary Folk Night

Pig Earth

Back at Compass by popular demand! An original alternative contemporary Americana/Folk band formed around the songwriting of Neil Keveren and Emma Steele. The vivacious songs often have a strong narrative in the tradition of folk but the band's approach is far from traditional. Pig Earth knock out positive uplifting stompers and rolling, rambling tales of love, travel, roots and home. These are songs that all can relate to and revel in. Come and join us, it doesn't get fresher than this.

Support are **Ade and Rich**, an acoustic duo with loyal audience's across West London. Their repertoire is of meaningful, expressive music, which includes classic and lesser known tracks from folk, rock and acoustic artists.

Tickets £7/£6 concs



Fri 12 Feb at 7.30pm

Jazz Café Night

Enjoy the mellow sounds of the ever popular Terry Drummond Jazz Orchestra while dining on a sumptuous meal of:

'Be My Honey' - Caramelized Chicken seared with ginger, honey & Asian shallots on a bed of chicory, endive and mint served with steamed white rice, followed by 'Happy Endings' - A trio of deliciously romantic cocktail desserts - passion fruit chocolate profiterole, raspberry ripple meringue kisses and lemon scented tartlets.

A wonderful evening for romantic couples in the run up to Valentines night and also great night out for friends and family alike.

Tickets £17.50 to include two course dinner (please advise box office at the time of booking if you require a vegetarian option)

Sat 27 Feb at 11.00am
The People's Theatre Company
present

How the Koala Learnt To Hug and Other Australian Fairytales

Written especially for parents to enjoy with their children, *How The Koala Learnt To Hug and Other Australian Fairytales* contains ten charming tales about the magic of family and, of course, the importance of a nice warm hug! Author Steven Lee has penned other children's favourites including *The Witch's Bogey*, *Bink and the Hairy Fairy* and *Bink and the Riddle of the Sphinx*.

So join Steven here at Compass together with a host of wild characters including Natalie Wombat, Natascha the Witch and Karen the Koala for some great stories, superb games and first class hugging. All you need are your ears. (And your arms!)

Suitable for ages 4+

All tickets £6.50



LOTTERY FUNDED





Sat 27 Feb at 8.00pm
Murder Most Fun present

Murder at Ickenham Hall

A Victorian murder mystery

Blackmail, seduction, gambling, infidelity; the hallmarks of a respected Victorian family of gentlemen farmers.

When the son and heir is murdered, every member of the household had good reason to want him dead but who had the opportunity?

Was it the quick tempered gardener? The virtuous maid? Even his own parents are not above suspicion. Join the County Sheriff to assist the investigation into this heinous crime.

Before you join the actual investigation please visit Ickenham Hall between 7.00pm and 7.45pm to view the scene of the crime - *and the body*. Meet the family and spot clues.

All Tickets £10 - no concessions.

All proceeds to the fund for the restoration of Ickenham Hall.



Fri 5 Mar at 8.00pm
Finding the Plot Productions present

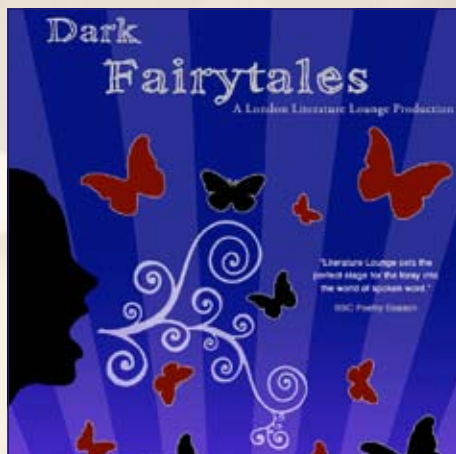
For Better or For Worse...?

Philip and Lisa request the pleasure of your company at their wedding at the Compass Theatre for a night of tears, laughter, mad relatives and confetti!

Experience a play about a wedding... as a guest yourself. Featuring writing sourced from local writers, performed by a professional cast, *For Better or For Worse* offers both audience and participants alike a unique theatre experience. Finding the Plot literary showcases have recently filled London venues The Riverside Studios and the Bush Theatre.

The bride and groom have requested no gifts – instead, proceeds from your invitation ticket will be donated to www.happyeverafter.org.uk.

Tickets £6



Sat 6 Mar at 7.30pm
Literature Lounge present

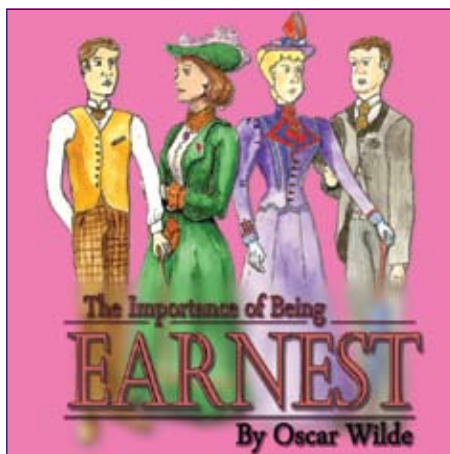
Dark Fairytales

Writer and director Anjan Saha teams up with projectionist Al Livingstone to present a magical enchanted world of Dark Fairytales. Pioneering their self-styled Theatre of the Continuous Performance, where spoken word merges with light illuminations. Fairytales of Indian, African and European origin will be presented with a dark twist.

Featuring some of the best UK literary talents including poets and acclaimed performers Dzifa Benson, Baden Prince Jnr, Siobhan Curham and Blues guitarist/singer Robert Hokum.

The Literature Lounge was founded in 2006 by the performance poet Anjan Saha and has since built a reputation for being one of the best nights out on London's Literary scene.

"Literature Lounge sets the perfect stage for the foray into the world of spoken word." BBC Poetry Season
Tickets £10/£8 concs



Tue 9 – Sat 13 Mar at 8.00pm
Sat matinee at 2.30pm
Magic Hat Productions present

The Importance of Being Earnest

By Oscar Wilde

In 1890s England, Algernon and his friend Jack are a spirited pair of London dandies who are keen to win the hands of the women they love. And their chosen brides, Cecily and Gwendolen are their perfect women - except that they appear to have a particular disliking to any name, other than Ernest. Adopting this unusual name is the least of their troubles when Lady Bracknell arrives. Quizzing Jack over his social pedigree, Lady Bracknell is utterly dismayed when he claims to be parented by a handbag. She presents him with an ultimatum; prove his suitable origin within the week or the marriage will be off. An Oscar Wilde classic.

Tickets: Opening Night all tickets £9.50
Full Price £12 / Concession £10 (Senior Citizens, Students and Under 12s)



Wed 17 – Sat 20 Mar at 7.30pm
Sat matinee at 2.30pm
Pastiche Musical Theatre present

Fiddler on the Roof

This classic show tells the life-affirming story of Tevye, a poor milkman whose love, pride and faith help him face the oppression of turn-of-the-century Tsarist Russia. Times are changing and he faces difficult decisions as his daughters grow into women, find love and make their own lives.

Includes such classic songs as 'Tradition', 'If I Were a Rich Man', 'Matchmaker' and 'Sunrise, Sunset' - a musical masterpiece.

Tickets £12/£10 concs



Fri 26 – Sat 27 Mar at 7.30pm
360 Youth Theatre present

360 Devised Play

The 360 Youth Theatre presents an original piece of devised Theatre. The senior drama group have been working together with a playwright to produce unique characters never seen on the stage before.

Tickets £5/£3 concs

Hillingdon Youth and Connexions Service presents two new arts based classes starting in Jan 2010.

Call 01895 465 572 for details

360 VOCALWORX at Compass Theatre

Thursdays. Ages 13-19. £20 per term.

No previous experience necessary.

Develop your singing technique, repertoire and live performance skills.

360 PHOTOWORX at Compass Theatre

Thursdays. Ages 13-19. £20 per term.

No previous experience necessary.

You do not need a camera, but if you have one great, we just ask for imagination and creativity.

Sat 3 Apr at 3.00pm and 7.30pm
Attic Theatre present

1936

A play about the Berlin Olympics
by Tom McNab

A thrilling take on the run up to the Berlin Olympics in 1936, seen through the eyes of American journalist William Shirer.

The stakes were high, the game played out on the world stage. Hitler craved power, and the German Jews were under threat. America was uneasy and the International Olympic Committee was dangerously out of touch...

It all rested on the few... and the athletes, among them Jesse Owens.

If America had pulled out, would WWII have taken place? A gripping piece of theatre with a 9 actor cast, playing out one of the most momentous occasions in world history.

Attic
Theatre Co.

*"multi-faceted piece of drama...
outstanding debut"*
Plays International

"lean, immediate and full of humanity"
Time Out

The evening concludes with an excerpt from Leni Riefenstahl's film Olympia and a discussion with Olympic Coach Tom McNab (author of best-seller Flanagan's Run).

Attic has a reputation for outstanding scripts and excellent actors – previous London productions include - *Afterplay* and *The Bear, Markings and Knives in Hens*.
www.attictheatrecompany.com

Tickets £11/£8 concs

April

Box Office 01895 673200 www.compassstheatre.co.uk



April



Sun 11 Apr at 3.30pm
The Harrow Apollo Male Choir
present

Young at Heart

An afternoon of song and melody.

"Old ones, new ones, loved ones, neglected ones" you'll enjoy the selection of songs prepared by our Musical Director, David Heasman, including songs from the West End Shows, spirituals and some traditional pieces. You will also love the wonderful piano playing of our accompanist Philomena MacRae.

The Harrow Apollo Male Choir was formed in 1941, nearly 70 years on and we are going from strength to strength. Currently we have around 40 singing members with an age range from 16 to 90.

Tickets £10/£8 concs



Wed 14 – Sat 17 Apr at 7.45pm
Proscenium Theatre Company
present

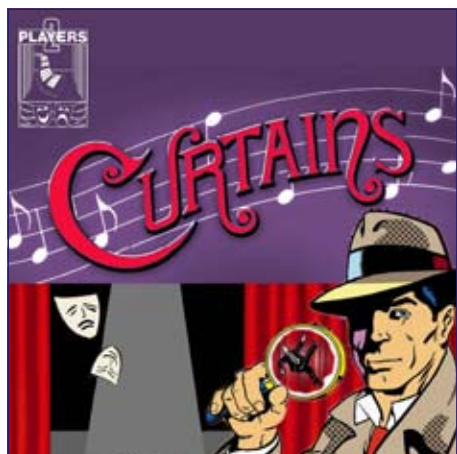
Private Fears in Public Places

By Alan Ayckbourn

Private Fears in Public Places, premiered in 2004, intimately follows a few days in the lives of six characters, in four tightly-interwoven stories. Proscenium presents this humorous play by one of Britain's favourite writers.

"Ayckbourn's construction has a masterly clarity; his writing combines ruthless observation with mature tolerance. Nobody else writing today can create a sense of a complicated little world in 90 minutes, or make banal lives seem so unforgivably interesting. Listen: it's a master's voice." Sunday Times

Tickets £10



Wed 21 – Sat 24 April at 7.45pm
Players 2 present

Curtains

From the writers of the legendary shows, Cabaret and Chicago, Players 2 brings you the London premier of a brand new Broadway musical, Curtains. This hilarious show is a send-up of backstage murder mystery plots, set in 1959 Boston. When the supremely untalented star of Robbin' Hood of the Old West is murdered during her opening night curtain call, the police are called. But can the detective, who moonlights as a musical theatre fan, save the show, solve the case, maybe even find love, without getting himself killed, all before the show reopens? An all singing, all dancing, musical comedy guaranteed to get the laughter flowing and the toes tapping.

Tickets £12/£10 concs

Book by Rupert Holmes Music by John Kander
 Lyrics by Fred Ebb Original book and concept by
 Peter Stone Curtains is presented through special
 arrangement with Theatrical Rights Worldwide,
 1359 Broadway, Suite 914, New York, NY. 10018
www.theatricalrights.com



Wed 28 Apr – Sat 1 May at 7.30pm
Purple Theatre present

Too Clever by Half

Scheming villains, wisecracking sleuths and supernatural horrors await you in this disturbingly amusing and amusingly disturbing spoof of classic British detective stories. The Purple Theatre Company invites you to join us and learn of the terrible Cardington Curse, the mysterious Boudoir of Death, and more besides.

Witty, farcical and just a little risqué, 'Too Clever by Half' will have you laughing all the way home and then checking under the bed, just in case. You'll never look at a teapot in the same way again...

**Tickets £12.50 (£10.50 concs
 and opening night)**



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Stage

Wheelchair seats

Important - January Opening Hours

Compass Theatre will be closed from 24 December 2009 to 4 January 2010 when Box Office re-opens at 10.30am for bookings on shows/events featured.

Space Hire

Theatre 158 raked seating theatre suitable for all types of theatrical productions, lectures and presentations. An excellent layout with no restricted viewing. 11 x 11 metres. (With induction loop)

Studio A fully equipped studio rehearsal space with induction loop.

Oak Room A period oak panelled room on the ground floor of Ickenham Hall suitable for meetings and presentations, the Oak Room can accommodate 18-20 people. 6 x 4.4 metres. (With induction loop)

Long Room A large light room on the first floor of Ickenham Hall suitable for meetings and presentations with a capacity for 25-30 people. 14.2 x 4 metres. (With induction loop) Please note that the Long Room is not easily accessible for those with mobility problems.

Please contact the Theatre Manager on 01895 632488 for availability and rates.

Wardrobe/Costume Hire

Compass Theatre has an extensive collection of costumes available to the public for hire. Open Wednesday's from 8pm – 10pm except during school holidays. Don't forget to get your discount costumes for Hairspray and The Blues Brothers on 27 January only. To qualify for the discount you need to quote 'Film offer' at the time of hire.

For further details please contact Jill Lloyd on 01895 237256

Large print copies of this brochure can be obtained by calling the Box Office on 01895 673200.

A full copy of our terms and conditions is available upon request at the Box Office. This programme is correct at the time of going to press, but Compass Theatre reserves the right to make such alterations as may be necessary.

Bookings

Ticket bookings can be made in person, by post or by telephone. Box Office is open from 10.30am-5pm, Monday – Friday and from 10am-1pm on Saturdays. If paying by cheque, please make payable to *London Borough of Hillingdon*. **Tickets can be reserved for 5 working days however if they have not been paid for during this time they will be put back on general sale.**

Ticket Exchanges and Resales

We regret ticket money cannot be refunded unless a performance is cancelled. If you are unable to attend a performance for which you have booked tickets, the Box Office will try and re-sell your returned tickets although we can only do this once a performance has sold out. We may be able to transfer tickets.

Access

The auditorium and theatre are fully accessible for customers with mobility problems. We have two dedicated wheelchair spaces in the auditorium, car parking facilities and an adapted toilet. Accompanying personal assistant tickets are free, please advise Box Office at the time of booking.

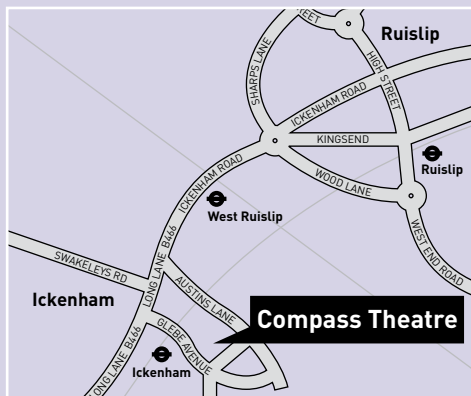
We welcome assistance dogs at Compass and a bowl of water can be provided for all assistance dogs, please ask at the Box Office. Our auditorium and box office are fitted with induction loops. Baby changing facilities and a disabled access toilet are available in the foyer area.

Latecomers

In order to minimise disruption to audience and performers, latecomers may be asked to wait for a suitable pause in the programme before being shown to their seats.

Café Bar

Our coffee bar and wine bar are open for all performances, 45 minutes prior to a show. *We strongly recommend that you order interval drinks from the wine bar in advance.*



How to find us

Compass Theatre is on Ickenham's Glebe Avenue, just 150 yards from Long Lane. Ickenham underground station is just across the road (Metropolitan and Piccadilly Lines). West Ruistlip station is a 15 minute walk away (Central Line and British Rail). Ickenham is served by the U1 and U10 bus routes. Compass Theatre has limited free parking; however there is a large pay and display TFL car parking facility very close by at Ickenham Underground station.

Children and Babies in Arms

We welcome children and young people and have a programme of performances, workshops and other activities dedicated to our younger patrons. Age ranges are indicated on all children's shows as a guide only; *please note that our shows are not suitable for the under 3's*. Under the Rules of Management for Theatres, a ticket must be purchased for ALL children, however young and children under the age of 8 years must be accompanied by an adult. Should your child become restless during the performance, please feel free to accompany them to the foyer until they are ready to return to the auditorium.

Photography, Video Recording and Mobile Phones

The use of cameras and any kind of recording apparatus is not permitted in the auditorium and we ask that patrons turn off their mobile phones.














Photography is not permitted without prior permission



January

2-6 Feb		Art Exhibition - Patricia Ogundero	
13-16	7.45pm	Uncle Vanya	






February







2	2pm	Brief Encounter	
3	7pm	Hairspray	
4	7pm	Chocolat	
5	7pm	Withnail & I	
6-6 Mar		Art Exhibition - Michelle Hennessy	
6	6pm	The Blues Brothers Double Bill	
9	7.30pm	Band Night Three Rockin' Local Bands	
11	7.30pm	Alternative/Contemporary Folk Night	
12	7.30pm	Jazz Café Night	
27	11am	How the Koala Learnt To hug and Other Australian Fairytales	
27	8pm	Murder at Ickenham Hall	

March

5	8pm	For Better or For Worse...?	
6-3 Apr		Art Exhibition - Lisa Enright	
6	7.30pm	Dark Fairytales	
9-13	8pm & 2.30pm	The Importance of Being Earnest	
17-20	7.30pm & 2.30pm	Fiddler on the Roof	
26-27	7.30pm	360 Devised Play	

April

3	3pm & 7.30pm	1936	
11	3.30pm	Young at Heart	
14-17	7.45pm	Private Fears in Public Places	
21-24	7.45pm	Curtains	
28-1 May	7.30pm	Too Clever by Half	

 Theatre  Music  Literary  Art Exhibition  Part of the Festival  Children's events

Compass Theatre
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 Middlesex UB10 8PD
 Box Office: **01895 673200**

Admin: 01895 632488 Fax: 01895 623724
 Email: compasstheatre@hillingdongrid.org
www.compasstheatre.co.uk
www.hillingdon.gov.uk

Compass Theatre Box Office is open Mon – Fri 10.30am – 5pm and Sat 10am – 1pm and 45 minutes before each show start time.