





Fri 4 – Sat 5 Sep at 7.30pm Vocal Performance Academy & Mosaic Theatre Company present

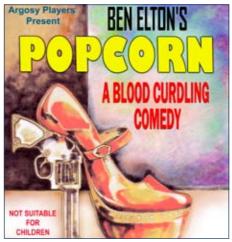
Little Women The Broadway Musical

The saga of the March sisters Meg, Jo, Beth and Amy as they grow up in Civil War America. Louisa May Alcott's book is based on her own family of sisters growing up during and shortly after the American Civil War.

This wonderful musical adaptation is sure to charm young and old alike.

The cast appearing at the Compass Theatre are a group of young singers and actors all pursuing professional careers. Six generations have read the story. This one will sing it!

Tickets £10/£7 concs



Wed 30 Sep – Sat 3 Oct at 8.00pm Argosy Players present

Popcorn

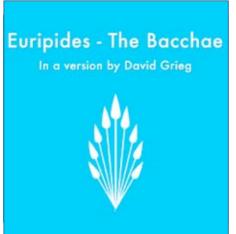
by Ben Elton

Two Young Killers. A Movie Director who has inspired them. An Unfortunate Meeting. A Disastrous Outcome. But will they take responsibility for their own actions? Come and find out!

Many people think Bruce Delamitiri's movies make killing cool. They say he encourages his audience to kill for fun. Bruce doesn't think he encourages anyone to do anything. He says there has always been violence but humans are not like robots, seeing something on screen does not necessarily make us want to do it ourselves. He claims he just shows existing violence. Unfortunately for Bruce there are two people, Wayne and Scout, who kill for fun, in the way the characters kill in Bruce's movies.

Tickets Wed £9, Thu £11/£9 concs, Fri/Sat £11 no concs. You can also book at www.argosyplayers.org.uk





Wed 4 – Sat 7 Nov at 7.45pm Proscenium Theatre presents

The Bacchae

By Euripides - A version by David Greig

Proscenium presents one of the greatest of all Greek tragedies – savage, comic and intensely lyrical. The magnetic Dionysos – icon, hedonist, and god – returns home with his cult of female followers to exact his revenge on Thebes, unleashing the full force of female ecstasy on the city. The Bacchae powerfully dramatises the conflict between the emotional and rational sides of the human psyche. The production uses a new, punchy version by David Greig, one of Britain's most respected contemporary writers.

Tickets £10

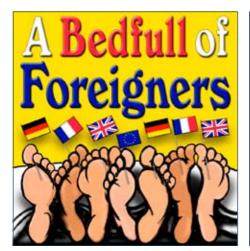


Wed 11 – Sat 14 Nov at 7.45pm Players 2 presents

Something's Afoot

Book, music and lyrics by James McDonald, David Vos., Robert Gerlach Murder, mayhem and music, a deadly combination! Players 2 presents an affectionate musical pastiche of the classic Agatha Christie who dunnit! As soon as the house quests arrive for a rendezvous at the country estate of Lord Rancour, an electrical storm cuts them off from the outside world and the fiendish fun begins. Will anyone survive the exploding staircases, poison darts and a host of other booby traps? Join in the excitement with a show that the New York Post describes as "An engaging, funny, refreshing and original musical"

Tickets £12/£10 concs



Wed 18 – Sat 21 Nov at 7.45pm Ruislip Dramatic Society present

A Bedfull of Foreigners

A comedy by Dave Freeman

"Carry On Fawlty Towers" would make a great subtitle for this hilarious romp from master of comedy Dave Freeman, scriptwriter of the Benny Hill shows and several Carry On films. Set in a rundown hotel in a quiet French village near the German Border, this fast paced farce has the feel of 'Allo, and is packed with double-booked rooms, mistaken identities and hasty cover-ups. An English couple think themselves lucky to have found a room for the night on the eve of the village festival, but not for long...when a businessman booked for the same room, his mistress then also his wife arrive things start to get a little complicated! Eventually everyone ends up in the wrong bed in this riotous comedy that'll convince you to holiday at home next year...

Tickets £10/£9 concs available Wednesday and Thursday only



Wed 25 – Sat 28 Nov at 7.45pm Sat Matinee 2.45pm Uxbridge Musical Theatre presents

Showtune

Uxbridge Musical Theatre returns to Compass with a production of "Showtune" celebrating the words and music of Jerry Herman. Conceived by Paul Gilger; with piano and vocal arrangements by James Followell, the show features brilliantly arranged medleys using 40 of Jerry Herman's wonderful songs from Milk and Honey, Hello, Dolly!, Mame, Dear World, Mack and Mabel, The Grand Tour, A Day in Hollywood, and La Cage Aux Folles.

Tickets £10/£8 concs
This amateur production is
presented by arrangement with Josef
Weinberger Ltd. on behalf of Music
Theatre International of New York



Following the huge success of 'The Gruffalo' and 'Snow White', Tall Stories returns with the story of Billy the Goat and the mysterious Snow Dragon.

The night of the Snow Dragon approaches...

Billy is the kid. He has everything a young goat could need – and more besides. When New Year's Eve approaches, Billy's parents tell him about the legendary Snow Dragon, who will bring him even more goodies. But has Billy been naughty or nice?

There are wolves in the woods, and every kid has to start growing up one day...

Story-telling, comedy and songs create a magical, mysterious world for everyone aged 3 and up.

All tickets £6.50





Wed 2 - Sat 5 Dec at 7.30pm Purple Theatre presents

Return to the Forbidden Planet

Come and see us give this classic rock and roll musical a Purple makeover!

It's the story of a brave Space Captain and his loyal crew, shipwrecked on the planet of a disgraced scientist, his beautiful daughter, their robot and a giant monster.

It's a show for all the family, with songs like "Great Balls of Fire", "All Shook Up", "Wipeout" and other classics of the era matched up with a Shakespearian plot - What could be a better night out?

So come with us on a fantastic journey ...you'll never forget your "Return to the Forbidden Planet"!

Tickets Wed £10.50, Thu £12.50/£10.50 concs, Fri/Sat £12.50 no concs



Thu 17 – Fri 18 Dec at 7.30pm 360 Youth Theatre present

The Wonderful World of Dissocia

By Anthony Neilson

Lisa has lost an hour. She is told to go to Dissocia to find her hour. She travels on an escalator and finds herself in an alternative world. But not all is what it seems! This darkly comic play explores human fragility and the journey to madness. Both funny and at times moving, this promises to be a real treat. It cleaned up at the critics awards for Theatre in Scotland 2004!

There will also be a chance to see sketches and films!

Tickets £5/£3 concs





Compass Kidz meets on the first Saturday of the month. There are two 1 hour classes at 10am and 11am. Allocation is according to availability. Fees are £12 per term or £30 per year. The age groups are 4 – 7 years. We currently have a few spaces available, for more details please contact Compass Theatre on 01895 632488.

Workshops are based on learning games that cover all aspects of Theatre. i.e: Drama, Movement, Voice Exercise, Mime, Craft etc. We do not encourage parents to attend the classes – most children settle in very quickly. If you child refuses to go in without you – it is best not to force the issue – try again at a later date when s/he is more ready.

We allow 10 minutes at the end of most classes for the parents to come in and see some of the children's activity. Please be available at 10 minutes before the hour.

In each issue we will spotlight one of the resident groups at Compass Theatre. This time it's Friends of Ickenham Hall

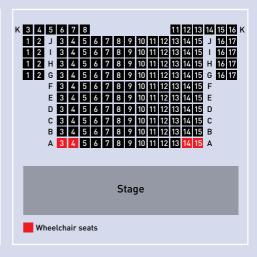
The Friends of Ickenham Hall is a group of volunteers, working in partnership with Compass Theatre, the London Borough of Hillingdon, and the local community to ensure the restoration and conservation of Ickenham Hall, in order to provide an active community space and Heritage site to be enjoyed by present and future generations.

Through our aims we hope to bring people together and provide a community space for people to learn about the local Heritage; and also have fun, meet new and different people and take satisfaction in being part of a community led project, run by volunteers.

Our work so far has involved the restoration of two fireplaces; and our next project on the house will involve the renovation of the windows. We also want to hear from the local community on your ideas to utilise this Georgian house and how we might raise funds for its restoration. We hope to hold an open day in the coming months where you can come and look around the house, ask questions and tell us about your ideas.

Keep an eye out for developments on the Friends of Ickenham Hall noticeboard at Compass Theatre.





Theatre and Backstage Tours

Please contact the Theatre Manager on 01895 632488 to arrange a tour of the Theatre and Ickenham Hall.

Space Hire

Theatre – 158 seat theatre suitable for lectures; presentations.

Studio - A large rehearsal space.

Oak Room – Oak Panelled Room on the ground floor of Ickenham Hall suitable for meetings and presentations.

Long Room – Large light room on the First Floor of Ickenham Hall suitable for meetings and presentations.

Please contact the Theatre Manager on 01895-632488 for details on availability and rates.

Wardrobe / Costume Hire

Compass Theatre has an extensive collection of costumes which are available to the public for hire. Open every Wednesday from 8pm – 10pm (except during school holidays)

For further details please contact: Jill Lloyd on 01895 237256

Large print copies of this brochure can be obtained by calling the Box Office on 01895 673200.

A full copy of our terms and conditions is available upon request at the Box Office. This programme is correct at the time of going to press, but Compass Theatre reserves the right to make such alterations as may be necessary.

Bookings

Ticket bookings can be made in person, by post or by telephone. Box Office is open from 10.30am-5pm, Monday – Friday and from 10am-1pm on Saturdays. If paying by cheque, please make payable to *London Borough of Hillingdon*. Tickets can be reserved for 5 working days however if they have not been paid for during this time they will be put back on general sale.

Ticket Exchanges and Resales

We regret ticket money cannot be refunded unless a performance is cancelled. If you are unable to attend a performance for which you have booked tickets, the Box Office will try and re-sell your returned tickets although we can only do this once a performance has sold out. We may be able to transfer tickets.

Access

The auditorium and theatre are fully accessible for customers with mobility problems. We have two dedicated wheelchair spaces in the auditorium, car parking facilities and an adapted toilet. Accompanying personal assistant tickets are free, please advise Box Office at the time of booking.

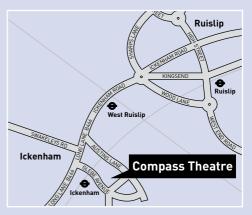
We welcome assistance dogs at Compass and a bowl of water can be provided for all assistance dogs, please ask at the Box Office. Our auditorium and box office are fitted with induction loops. Baby changing facilities and a disabled access toilet are available in the foyer area.

Latecomers

In order to minimise disruption to audience and performers, latecomers may be asked to wait for a suitable pause in the programme before being shown to their seats.

Café Bar

Our coffee bar and wine bar are open for all performances, 45 minutes prior to a show. We strongly recommend that you order interval drinks from the wine bar in advance.



How to find us

Compass Theatre is on Ickenham's Glebe Avenue, just 150 yards from Long Lane. Ickenham underground station is just across the road (Metropolitan & Piccadilly Lines). West Ruislip station is a 15 minute walk away (Central Line & British Rail). Ickenham is served by the U1 & U10 bus routes. Compass Theatre has limited free parking; however there is a large pay and display TFL car parking facility very close by at Ickenham Underground station.

Children and Babes in Arms

We welcome children and young people and have a programme of performances, workshops and other activities dedicated to our younger patrons. Age ranges are indicated on all children's shows as a guide only; please note that our shows are not suitable for the under 3's. Under the Rules of Management for Theatres, a ticket must be purchased for ALL children, however young and children under the age of 8 years must be accompanied by an adult. Should your child become restless during the performance, please feel free to accompany them to the foyer until they are ready to return to the auditorium.

Photography, Video Recording and Mobile Phones

The use of cameras and any kind of recording apparatus is not permitted in the auditorium and we ask that patrons turn off their mobile phones.





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1-30		Art Exhibition - Ian Watson	
4-5	7.30pm	Little Women The Musical	
15-19	7.30pm & 2.30pm	Arsenic and Old Lace	
23-26	7.30pm	A Walk in the West End	
30	8pm	Popcorn	
October			
1-3	8pm	Popcorn	
1-31		Art Exhibition - Brenda Paddy	
10	3pm & 7pm	37th Annual Dance Display - A tribute to Cheryl King	
17	11am	Rapunzel and the Tower of Doom ©	
Novemb	er		
1-31		Art Exhibition - Susan Cairns	
4-7	7.45pm	The Bacchae	
11-14	7.45pm	Something's Afoot	
18-21	7.45pm	A Bedfull of Foreigners	
25-28	7.45pm & 2.45pm	Showtune	
28	11.00am	The Snow Dragon	
Decemb	December		
1-31		Art Exhibition - Jane Greer	
2-5	7.30pm	Return to the Forbidden Planet	
17-18	7.30pm	The Wonderful World of Dissocia	
20	4pm & 7pm	Welcome to Christmas!	

Children's events 😊

Volunteers

If you are interested in joining Compass Theatre as a volunteer to assist with Coffee/Wine Bar, Box Office or Front of House, we'd love to hear from you. Contact Julia on 01895 632488.

Compass TheatreAdmin: 01895 632488 Fax: 01895 623724Glebe Avenue IckenhamEmail: compasstheatre@hillingdongrid.org

Middlesex UB10 8PD www.compasstheatre.co.uk Box Office: **01895 673200** www.hillingdon.gov.uk

Compass Theatre Box Office is open Mon – Fri 10.30am – 5pm and Sat 10am – 1pm and 45 minutes before each show start time.