

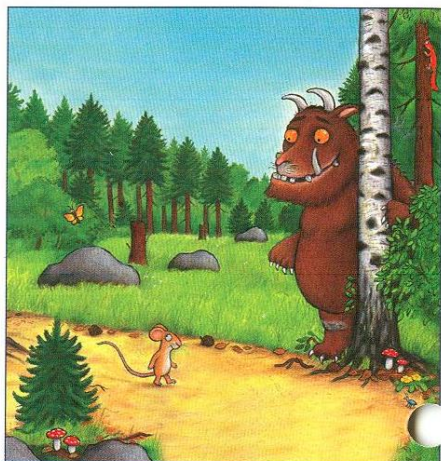
Sat 13 Sep at 11am and 2pm
Big Wooden Horse present

Don't Let The Pigeon Stay Up Late

A show full of fun & feathers for children 3 and up!
The Pigeon is back in the sequel to the highly successful show Don't Let the Pigeon Drive the Bus! This lively show for children 3 and up is full of fun, feathers, laughter and excitement and features original music and lots of audience participation. It's time for bed, the Bus Driver wants Pigeon to go to bed, all his friends want him to go to bed, but Pigeon wants to stay up late. The question is, *will you let him?*

Author Mo Willems has won six Emmy Awards as a writer and animator for Sesame Street and is the creator of The Cartoon Network's hit shows Sheep in the Big City and Codename: Kids Next Door. He was recently awarded the Caldecott Honor for children's literature.

Tickets £6.50



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Sat 20 Sep at 11am and 2pm
Tall Stories present

The Gruffalo

This immensely popular show arrives at Compass having just celebrated it's seventh birthday at The Edinburgh Fringe Festival.

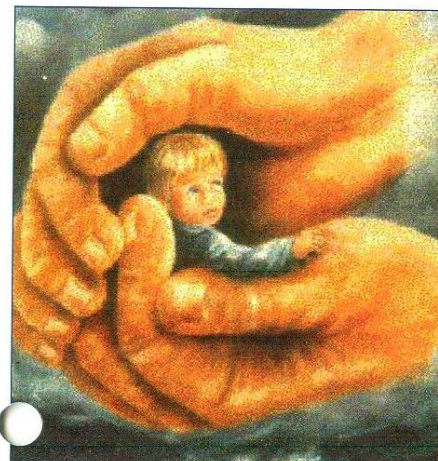
'A mouse took a stroll through the deep, dark wood...'

Join Mouse on an adventurous journey through the deep, dark wood in this magical, musical adaptation of the Blue Peter award-winning picture book by Julia Donaldson and Axel Scheffler.

Mouse can scare hungry animals away with tall stories of the terrifying Gruffalo, but what happens when he comes face to face with the very creature he imagined? Songs, laughs and scary fun for children aged 3 and up, and their adults. Let your imagination run wild!

"Irresistibly charming" The Times ****

Tickets £6.50



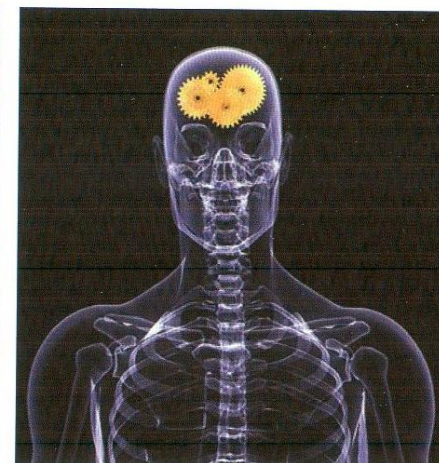
Wed 24 – Sat 27 Sep at 7.30pm,
Sat Mat 2.30pm
Hillingdon Musical Society present

Children Of Eden

Freely based on the story of Genesis, "Children of Eden" is a frank, heartfelt and often humorous examination of the age-old conflict between parents and children. Adam, Eve, Noah and the "Father" who created them deal with the headstrong, cataclysmic actions of their respective children. The show ultimately delivers a bittersweet but inspiring message: "The hardest part of love... is letting go." Children of Eden is about parents, children and faith... not to mention centuries of unresolved family business!

With music and lyrics from Stephen Schwartz ('Wicked') and John Caird it is an inspirational musical not to be missed.

Tickets £10/£8 concs
All tickets from Hillingdon Musical Society Box Office on 01923 827345



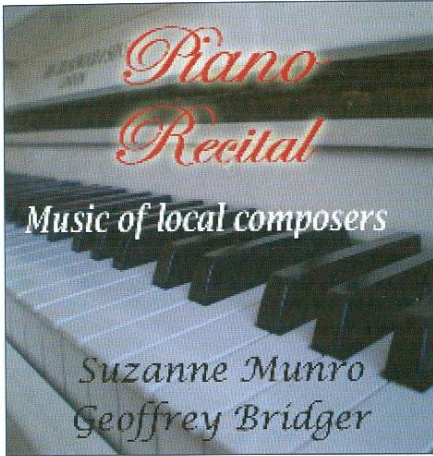
Wed 8 Oct – Sat 11 Oct at 8pm
Argosy Players present

A Clockwork Orange

Anthony Burgess's stage play, with music, of his infamous cult novel and film of the same name, "A Clockwork Orange" is the story of Alex, who revels in the music of Beethoven, and his teenage gang, "The Droogs", their life of rape, murder, and "ultraviolence", and the moral dilemma that arises when Alex is brainwashed into good-citizenship.

This show is not suitable for children. Under 16's will not be admitted. Under 18's should be accompanied. If you look under 16 you will be asked to prove your age.

Tickets £11/£9 concs (Wed & Thu only)



Fri 17 Oct at 7.30pm
Local composers, Suzanne Munro and Geoffrey Bridger present

Piano Recital

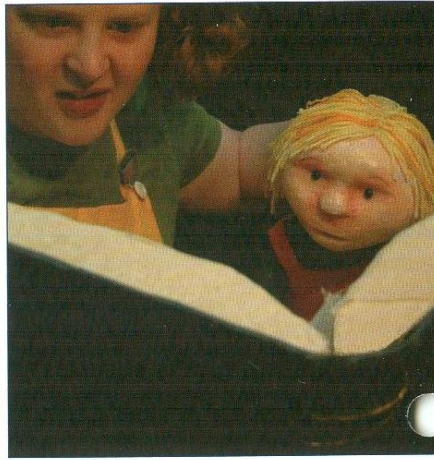
Pianist Elie fruchter-Murray

Suzanne Munro and Geoffrey Bridger are both local composers writing a wide variety of instrumental, choral and vocal music. This recital in aid of two local charities, CLICK Rukiga and Harlington Hospice, features a selection of their piano music played by the pianist Elie fruchter-Murray.

Elie, who studied at the London College of Music and also with pianist John Lill, and who continues to give regular recitals throughout the country, has performed Suzanne's music on numerous occasions with great sensitivity.

This recital reflects the variety of the composers' pianistic styles, ranging from Sonata through to delicate miniatures.

Tickets £8/£6 concs



Sat 18 Oct at 11am and 2pm
Blunderbus Theatre Company present

Grandpa Joe's Magic Show

Grandpa Joe has flown away to join the angels, and Molly misses grandpa terribly. But one day, a parcel arrives; a box full of magic tricks. Molly then has a clever idea, something to make everyone smile again; she's going to put on the most spectacular magic show, and invite her Grandpa's friends along!

Grandpa Joe's Magic Show is a celebration of friendship; this funny, enchanting tale promises to warm the coldest of hearts. This is a guaranteed must-see for children and their parents too!

(Suitable for 4 - 7 year olds)

Tickets £6.50

Wed 22 Oct at 7.30pm, Thu 23 Oct at 2.30pm & 7.30pm
Long Overdue Theatre Company present

Romeo & Juliet

'Never was a story of more woe, than this of Juliet and her Romeo'

It is eleven years since an earthquake devastated Verona and the city has collapsed into a state of chaos. Two families, both alike in dignity, once pillars of society are now engaged in running street battles. The police are forced to take a hard line to restore the quiet of their streets: zero tolerance, no second chances, transgress and die. In this harsh environment a young love burns too brightly to last...

The Long Overdue Theatre Company's high-tech, high-energy, modern interpretation of Romeo & Juliet sensitively explores the passion and violence of Shakespeare's greatest tragedy. This cinematic imagining

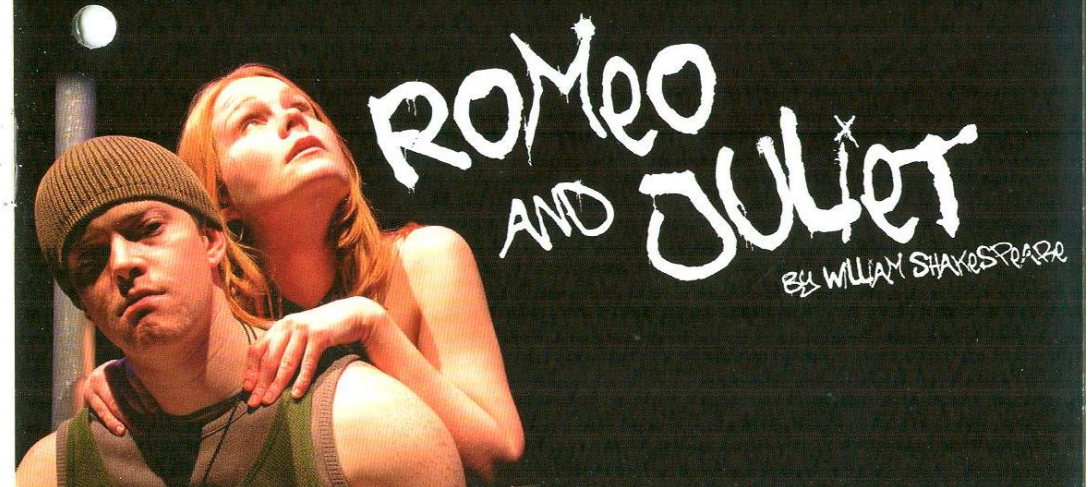
of Romeo & Juliet is driven by a dynamic underscore that mixes together traditional and contemporary instruments to create an atmosphere full of tension and joy, anarchy and tranquillity.

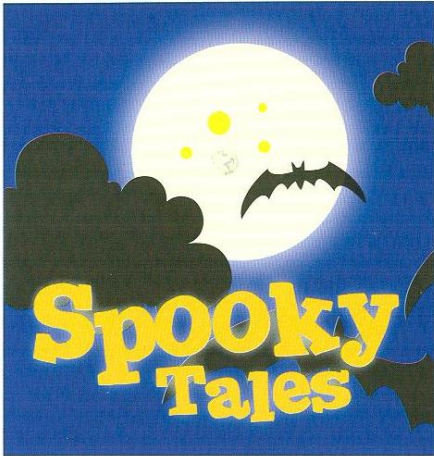
With the help of a young, passionate cast and the recorded image of Kenneth Colley (Star Wars, Monty Python's Life of Brian, Brassed Off) as Friar Laurence, Long Overdue blow the cobwebs away from this classic text, revealing truths about love and loss which have spoken to generations of theatre goers.

There will be a post show Questions and Answers session with the cast after all performances. This engaging and lively discussion really helps students engage with the text.

Long Overdue Theatre Co also offer a post tour web forum to deal with any questions arising from the performance.

Tickets £10/£8 evenings. All tickets £6 for the matinee.





Also in October

Tue 28 Oct 10am – 4pm
London Workshop Company present
Spooky Tales Workshop

Get in the mood for those Halloween scares with some spooky tales to give you Goosebumps!

Ages 4 - 7 (Please wear comfy clothes & bring a packed lunch)

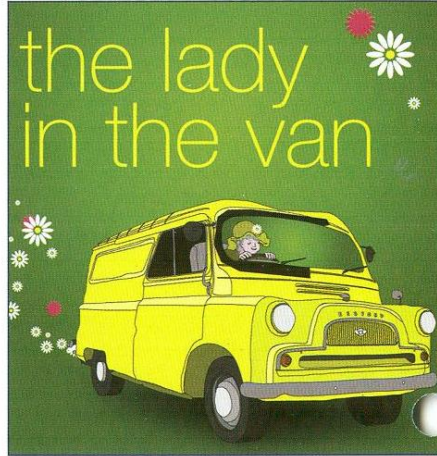
Tickets £16.50

Wed 29 Oct 10am – 4pm
London Workshop Company present
Oliver – Musical Theatre Workshop

Will You Do Anything to get a part in this fabulous musical? There'll be singing, dancing and acting combined to tell a wonderful tale which will be performed to parents & friends at the end of the day.

Ages 8 - 12 (Please wear comfy clothes & bring a packed lunch).

Tickets £16.50



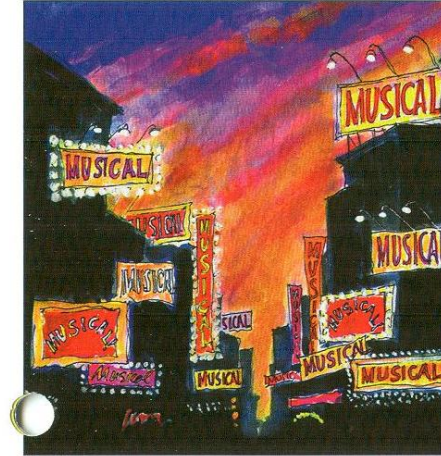
Wed 5 to Sat 8 Nov at 7.45pm
Proscenium Theatre present

The Lady in the Van

by Alan Bennett

Adapted by the author from his autobiographical memoir, *The Lady in the Van* tells the story of Miss Mary Shepherd, whom Alan Bennett first came across when she was living in the street near his home in Camden Town. Taking refuge with her van in his garden originally for three months, she ended up staying for fifteen years. Funny & touching, *The Lady in the Van* marks the return to the stage of one of our leading playwrights.

Tickets £10



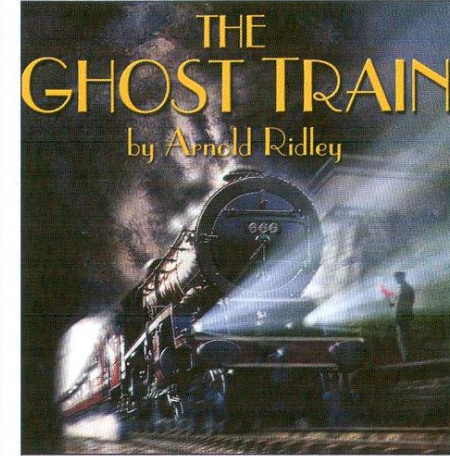
Wed 12 Nov to Sat 15 Nov at 7.45pm
Players 2 present

Musical of Musicals

Music, lyrics & book by Eric Rockwell & Joanne Bogart

Players 2 present a side-splitting pastiche of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of the greatest composers of our time. From Rodgers and Hammerstein to Stephen Sondheim to Andrew Lloyd Webber to Kander and Ebb. If you praised *Phantom*, loved the *Sound of Music*, hailed *Hello Dolly*, were intrigued by *Into the Woods*, or just can't get enough of *Chicago*, then you will marvel at *Musical of Musicals*. One show plus one plot times five interpretations equals a hundred laughs.

Tickets £11/£9 concs



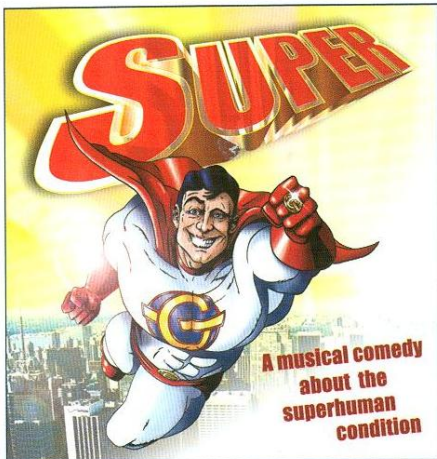
Wed 19 Nov to Sat 22 Nov at 7.45pm
Ruislip Dramatic Society present

The Ghost Train

by Arnold Ridley

At lonely Fal Vale station in Cornwall on a bleak night in 1925, a small group of passengers find themselves stranded overnight. Local legends abound with haunting tales of a ghost train and the mysterious death of the former stationmaster, but who knows what is really true? Written by local playwright Arnold Ridley (best known for his role as Private Godfrey in *Dad's Army*) this classic thriller is filled with suspense, mystery and a dramatic storyline which will leave you guessing till its conclusion. Book tickets now, if you dare to come on board...

Tickets £10/9 concs (Wed & Thu only)
RDS Box Office: 01895 637422 Mobile: 07896 311432



A musical comedy about the superhuman condition

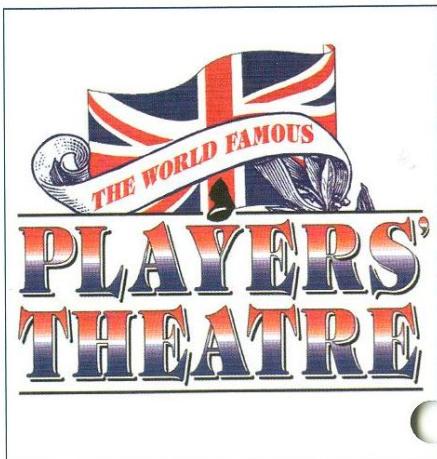
Wed 26 – Sat 29 Nov at 7.30pm
Purple Theatre Company present

Super

A musical comedy about the superhuman condition
An original show by Phil Burton,
Bas Dickson Leach and Toby Vennard

What's it like to be a superhero? To go day to day, fighting crime and righting wrongs, all in the name of justice, while all the time wearing a colourful costume that some may point out as silly? This is the hilarious tale of what it means to live up to the title of superhero, whilst living in the world they have to protect. And what's more, doing it to music! Come along and see the Purple Theatre Company do what they do best - saving the world one laugh at a time.

Tickets £11
Opening night all tickets £9
Thurs concs £9



Sat 6 Dec at 2.30pm & 7.30pm
Players Theatre present

Old Time Music Hall

The world famous Players Theatre are back by popular demand to present this fabulous evening of entertainment from a bygone age of song, music & comedy with lots of laughter along the way!

Tickets £10/£8 Matinee all tickets £8
Group bookings 1 ticket in 10 free on the evening show only!

Also in December

Wed 3 Dec at 7.30pm
360 Youth Theatre present
Video Worx Film Night
Tickets £5/£3 Cons

Thu 4 & Fri 5 Dec at 7.30pm
360 Play Time
Tickets £5/£3 Cons

Sat 13 Dec at 7.30pm
Capital Connection present
Capital Connection's Christmas Show
Tickets £10

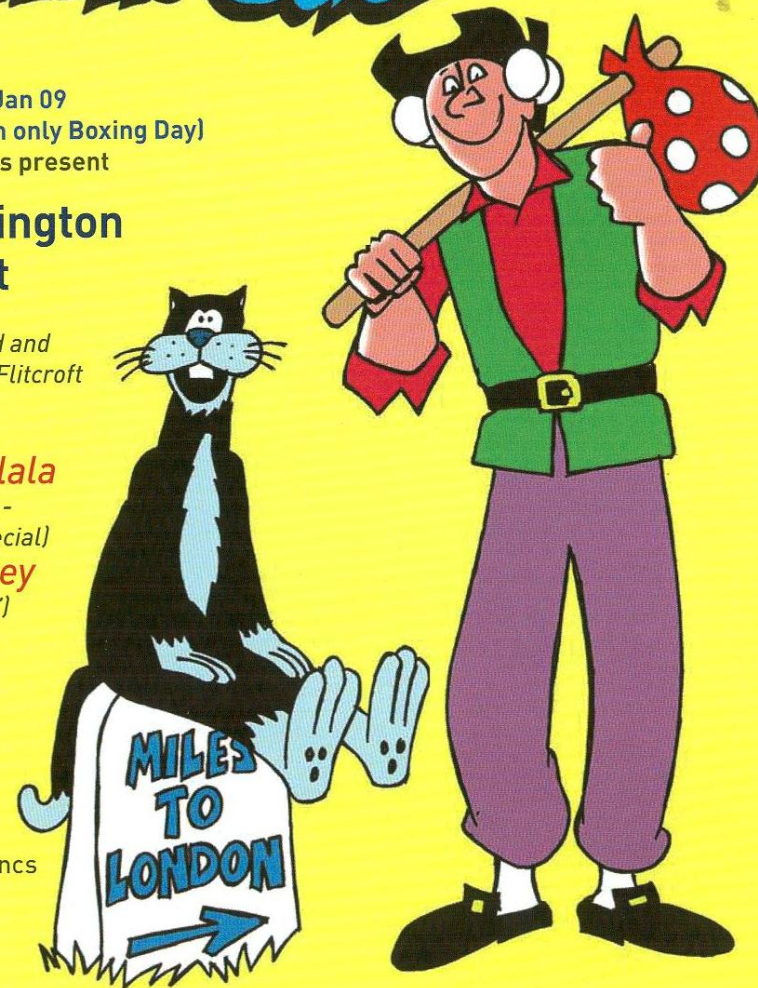
Dick Whittington and his Cat

Sat 20 Dec – Sat 3 Jan 09
at 3pm & 6pm (3pm only Boxing Day)
Poptils Productions present

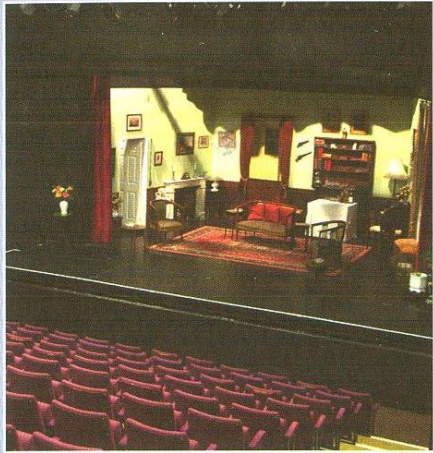
Dick Whittington and his Cat

Written by Roy Hudd and
Directed by Debbie Flitcroft

Starring
Velile Tshabalala
(Dr Who's Assistant -
Christmas 2008 Special)
Jamie Sweeney
(nny in 'Kerching')
Kim Smith
as Idle Jack



Tickets £14/£12 concs
(Before 1 Nov)
£15/£13 concs
(after 1 Nov)



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Stage

Wheelchair seats

Wardrobe

Compass houses an extensive collection of costumes which are available for hire. Open every Wednesday from 8pm – 10pm (except during school holidays). Contact Jill Lloyd on 01895 237256.

Theatre and Backstage Tours

Please contact the Theatre Manager on 01895 632488 to arrange a tour of the Theatre and Ickenham Hall.

Space Hire

Theatre – 158 seat theatre suitable for lectures, a wide range of performances, shows and presentations. Auditorium 11 x 11metres, stage 5.5 x 7.6metres including wings with a usable height of 5.5 metres. Contains raked retractable seating with everyone guaranteed a clear view of the stage. (With induction loop). Studio – A large rehearsal space. (With Induction Loop).

Oak Room – Oak panelled room on the ground floor of Ickenham Hall suitable for meetings and presentations. 6 x 4.4 metres. (With Induction Loop).

Long Room – Large light room on the second floor of Ickenham Hall suitable for meetings and presentations. 14.2 x 4 metres. (With Induction Loop). Please note that the Long Room is not easily accessible for those with mobility problems.

Please contact the Theatre Manager on 01895 632488 for details on availability and rates.

Large print copies of this brochure can be obtained by calling the Box Office on 01895 673200.

A full copy of our terms and conditions is available upon request at the Box Office. This programme is correct at the time of going to press, but Compass Theatre reserves the right to make such alterations as may be necessary.

Bookings

Ticket bookings can be made in person, by post or by telephone. Box Office is open from 10.30am-5pm, Monday – Friday and from 10am-1pm on Saturdays. If paying by cheque, please make payable to *London Borough of Hillingdon*. Tickets can be reserved for 5 working days however if they have not been paid for during this time they will be put back on general sale.

Ticket Exchanges and Resales

We regret ticket money cannot be refunded unless a performance is cancelled. If you are unable to attend a performance for which you have booked tickets, the Box Office will try and re-sell your returned tickets although we can only do this once a performance has sold out. We may be able to transfer tickets.

Access

The auditorium and theatre are fully accessible for customers with mobility problems. We have two dedicated wheelchair spaces in the auditorium, car parking facilities and an adapted toilet. Accompanying personal assistant tickets are free, please advise Box Office at the time of booking. We welcome assistance dogs at Compass and a bowl of water can be provided for them, please ask at the Box Office. Our auditorium and Box Office are fitted with induction loops. Baby changing facilities and a disabled access toilet are available in the foyer area.

Latecomers

In order to minimise disruption to audience and performers, latecomers may be asked to wait for a suitable pause in the programme before being shown to their seats.

Café Bar

Our coffee bar and wine bar are open on all performance nights, 45 minutes prior to a show. We strongly recommend that you order interval drinks from the wine bar in advance.



How to find us

Compass Theatre is on Ickenham's Glebe Avenue, just 150 yards from Long Lane. Ickenham underground station is just across the road (Metropolitan & Piccadilly Lines). West Ruislip station is a 15 minute walk away (Central Line & British Rail). Ickenham is served by the U1& U10 bus routes. Compass Theatre has limited free parking; however there is a large pay and display TFL car parking facility very close by at Ickenham Underground station.

Children and Babes in Arms

We welcome children and young people and have a programme of performances, workshops and other activities dedicated to our younger patrons. Age ranges are indicated on all children's shows as a guide only; please note that most shows are not aimed at under 3 years. Under Licensing Regulations, a ticket must be purchased for ALL children, however young and children under the age of 8 years must be accompanied by an adult. Should your child become restless during the performance, please feel free to accompany them to the foyer until they are ready to return to the auditorium.

Photography, Video Recording and Mobile Phones

The use of cameras and any kind of recording apparatus is not permitted in the auditorium and we ask that patrons turn off their mobile phones.



Photography is not permitted without prior permission



