

**Fri 2nd May at 7.30pm**  
**Tomás Jiménez and Maria José García present**

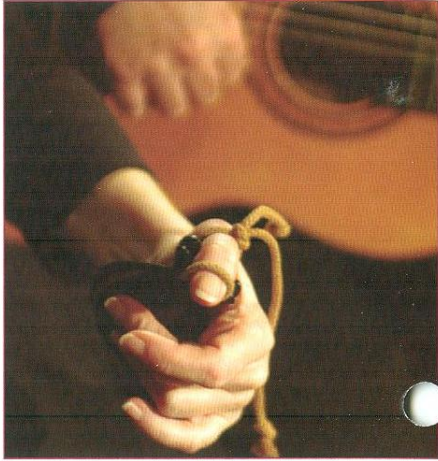
## Spanish Guitar and Castanets

Tomás Jiménez and Maria- José García give an exquisite, enchanting performance of flamenco guitar solos and duets with castanets.

Instead of being tied to a formal programme they choose pieces on the spur of the moment.

Their repertoire is very extensive and varied and the pieces they play can be explosive and energetic or light and fun or in contrast sensitive and soulful.

Tomás and Maria like to talk to their audiences about the music and this they do in a manner that is respectfully intelligent and informative while at the same time being relaxed and light hearted.

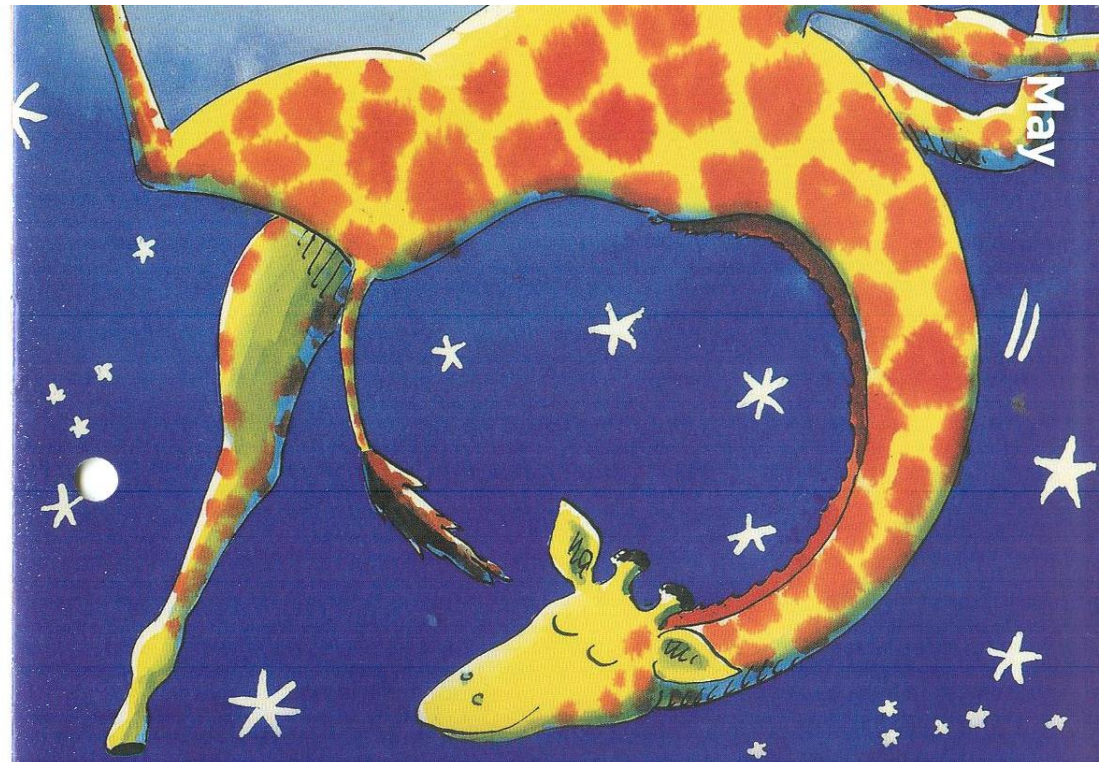


They both feel that it is their responsibility to ensure that none of the pieces seem to sound the same and thus each piece has its own distinguishable character rhythm and harmonic progression.

The result is a wonderfully enjoyable entertaining performance of magnificent first class concert flamenco guitar solos and mesmerising duets of guitar and castanets.

Tomás Jiménez and Maria- José García have performed at: Brighton Festival, Canning House (Latin American and Spanish Concert Hall), Dorchester Festival, Dumfries and Galloway Festival, Norwich Castle Museum, Tsunami Relief Concert to name a few.

The success that Tomás and Maria enjoy is because their audiences feel comfortable with their relaxed interaction on stage and their simple, uncomplicated and sincere expression of this quintessentially Spanish Andalusian art form.  
**Tickets £8/£5 concs**



**Sat 3rd May at 11am and 2pm**  
**Blunderbus Theatre Company present**

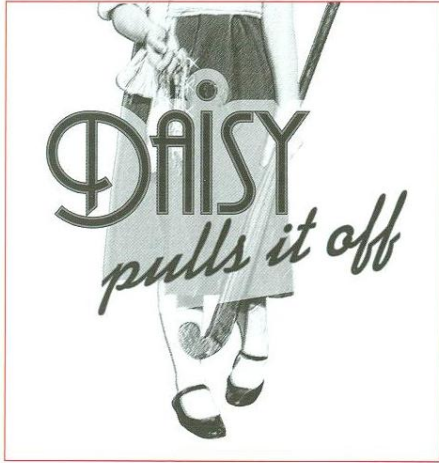
## Giraffes Can't Dance

Gerald was a tall giraffe, whose neck was long and slim.

His knees were awfully bandy, and his legs were rather thin.

Gerald was not a good dancer. Every year, he dreaded the great Jungle Dance. But what Gerald discovers one beautiful moonlit night is that when we're different, sometimes all we need is a different song to dance to...

Giraffes Can't Dance is a spectacular new musical play for children aged 4 to 7, - and there's plenty of fun for adults, too!  
**Tickets £6**



Wed 7th – Sat 10th May at 7.30pm  
Purple Theatre Company present

## Daisy Pulls It Off

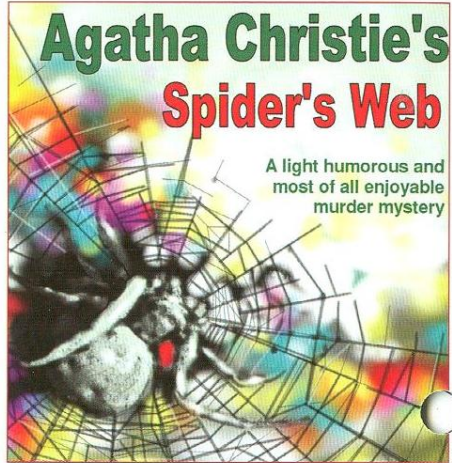
by Denise Deegan

It's time to break out the hockey sticks and join Daisy, who, despite being from a lower class background, has won a scholarship to attend Grangewood school, a very upper-class school for girls from rich, well-to-do families.

Together with her new best friend Trixie, our heroine is about to discover that Grangewood holds secrets of 'treasure and adventure'! Performed in our usual fun, tongue-in-cheek style, "Daisy Pulls it off" promises to be a right rip-roaring romp!

Tickets Wed £7.50

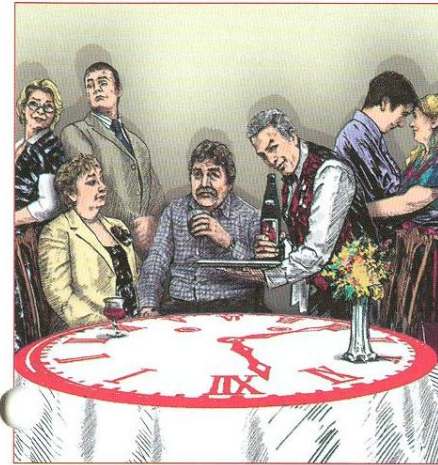
Thu £10/£7.50 concs Fri & Sat £10



Wed 14th – Sat 17th May at 7.45pm  
and Sat 17th May at 2.30pm  
Argosy Players present

## Agatha Christie's "Spider's Web"

Clarissa, the wife of a Foreign Office diplomat, is given to daydreaming. 'Supposing I were to come down one morning and find a dead body in the library, what should I do?' she muses. Clarissa has her chance to find out when she discovers a body in the drawing-room of her house in Kent. It becomes necessary to dispose of the body before her husband comes home with an important foreign politician, so Clarissa persuades her three houseguests to become accessories and accomplices. It seems that the murdered man was not unknown to certain members of the house party (but which ones?), and the search begins for the murderer and the motive, while at the same time trying to persuade a police inspector that there has been no murder at all...  
Tickets £11 concs £9 available on Wed Thurs and Sat Matinee only



Wed 21st – Sat 24th May at 7.45pm  
Ruislip Dramatic Society present

## Time of My Life

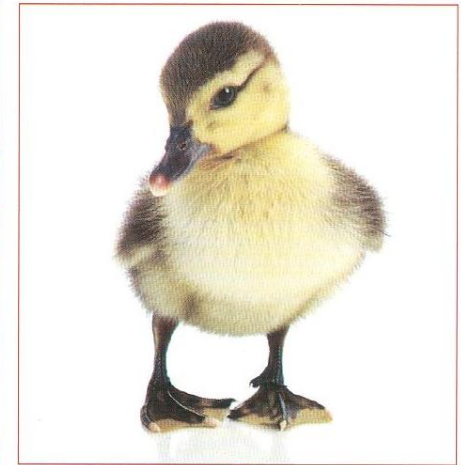
by Alan Ayckbourn

A play about families, and what they do to us...

Laura's birthday is celebrated with a special dinner at Calvin's restaurant attended, in the main, by close family members. A happy occasion, you might think - but not if you know anything about Ayckbourn. As the party breaks up we watch relationships blossom and wither, across three time-scales. By turns comic and poignant, Time of My Life is a typically enthralling work from a master craftsman.

Tickets Wed/Thu £10/£9 concs  
Fri/Sat £10

Alternative Box office numbers are  
01895 637422 and 07896 311432



Sun 25th May at 1pm and 4pm  
Derek Grant presents

## The Ugly Duckling

When Mother Duck lays an egg she doesn't expect it to produce such an unusual creature!

Follow the Ugly Duckling on his eventful journey - as he meets a host of colourful characters in the well-loved tale by Hans Anderson.

Great fun for all the family from 3 - 93 granny included!

Tickets £8.50/£6.50 concs  
Family Ticket £25 (Two adults & two children)

## Also in May

Fri 30th May at 7.30pm Sat 31st May at 3pm and 7.30pm

Spotlight School of Dance present  
Rhythm & Rhyme

Tickets Adults £8.50 concs  
(OAPs & under 14's) £6.50

June

**Fri 13th June at 8pm**  
As part of the Ickenham Festival  
Compass Theatre presents a  
Piano Recital by

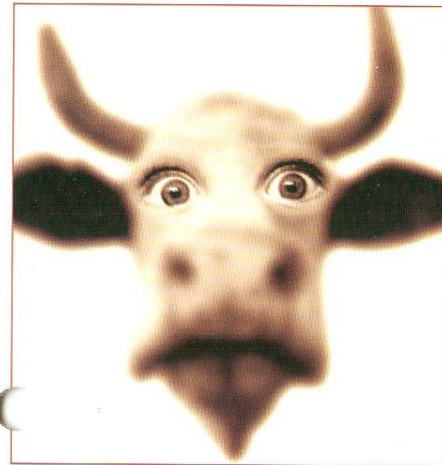
## Jill Crossland

British pianist Jill Crossland pursues a flourishing concert and recording career. She performs throughout the UK, including regular appearances at London's South Bank and Wigmore Hall. She has recently performed at the Musikverein and the Konzerthaus in Vienna, and her 2008 engagements include St George's Bristol, Fairfield and Blackheath Halls, The Sage, Gateshead and the Leipzig Gewandhaus.

Jill's recordings are available from Warner Classics, Divine Art and Signum Classics, including a complete recording of Bach's Well-tempered Clavier and his Goldberg variations. Jill is a member of the Musicians in Residence scheme, supported by funding from Arts Council England. **£10/£8 concs**

*"well deserves her enviable reputation as a Bach pianist"*  
BBC Music Magazine

*"a natural Mozartean"*  
Penguin Guide to CDs 2008



**Wed 18th – Sat 21st June at 7.45pm**  
Proscenium Theatre Company  
present

## The Killing of Sister George

by Frank Marcus

Sister George is a beloved character in the popular radio soap opera Applehurst, a hymn-singing district nurse riding around on her moped ministering to the villagers. However, a struggle for ratings and reports of notoriety in the personal life of the actress who plays George result in the BBC's decision to kill her off. Sister George promises an evening of comedy, drama, pathos and above all, entertainment.

This 1964 play was made into an award-winning film in 1968 starring Beryl Reid and Susannah York.

Tickets £10  
Proscenium Box Office: 020 8866 7075



**Mon 2nd & Wed 4th June at 7.30pm**  
Purple Theatre Company present  
**The Dark Side of Theatre & The Trial of Phillip Merryfield**

A double bill of original comedy-drama, two one act plays on the same night.  
Tickets £4

**Tue 3rd & Thu 5th June at 7.30pm**  
Purple Theatre Company present  
**Purple Pieces**

A night of original comedy sketches.  
Tickets £4

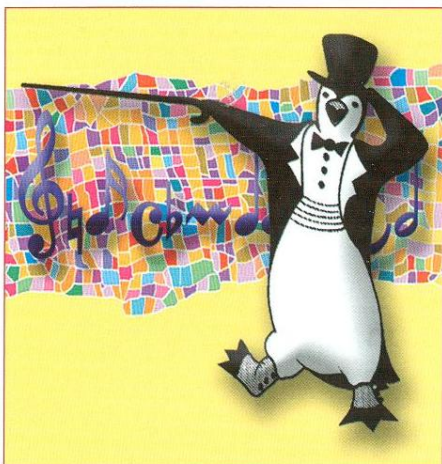
**Sat 7th June at 6.30pm**  
Hindu Cultural Association present  
**Tagore's musical opera Valmiki Pratibha (The Genius of Valmiki)**

by the Tagoreans  
Tickets £5

## Also in June

**Fri 27th and Sat 28th June at 7.45pm**  
Showcase present  
**Songs from the Silver Screen**  
Tickets £10/£8 concs

June



**Thu 24 – Sat 26 July at 7.45pm**  
**Pastiche Musical Theatre present**

## Musical Mosaics

Pastiche Musical Theatre will take you on a grand tour of The West End, Broadway and Hollywood with a mosaic of musical delights. There will be something for everyone, big set piece numbers from your favourite musicals to solo's, duets, dance numbers and novelties. Young and old will come together to entertain you in a grand fashion and in the process raise money for a local charity. In eleven years Pastiche Musical Theatre have raised over £35,000 for local good causes and organisations so come along and enjoy an exhilarating, uplifting evening and help us to help those in need.

Tickets £10

## Also in July/August

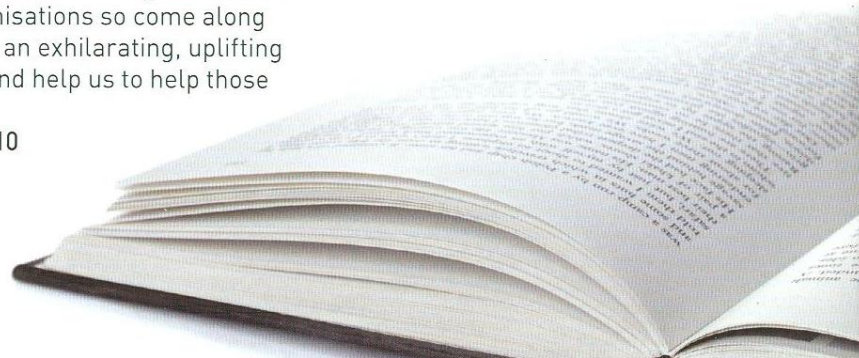
**Wed 2nd July at 8pm**  
**London Borough of Hillingdon present**  
**Hillingdon Adult Education**  
**Performing Arts Show**  
 Tickets £7/£4 concs

**Fri 4th – Sat 5th July**  
**Shooting Starz present**  
**Toys**  
 Tickets £7.50

**Thu 10th July at 2pm and 7.30pm**  
**and Fri 11th July at 7.30pm**  
**St Helens College present their**  
**Summer Production**  
 Tickets £8/£6 concs

**Sat 12th July at 3pm and 7pm**  
**Sylvene School present**  
**Young Stars of Tomorrow**  
 Tickets £8  
 Tickets available from 020 8385 1655

**Sun 10th Aug 10am – 2pm**  
**Book Fair**  
 Organised by the Volunteers of Compass Theatre to raise money for the restoration of Ickenham Hall.  
**Free Entry**



## Compass Café Bar Art Exhibitions

**Patricia Ogundero (5th Apr)**  
 My paintings are stylised and experimental and tap into contemporary life.

**Sue Varley (3rd May)**  
 My ceramics are inspired by on the spot studies, drawings, paintings and collages of landscape.

**Margaret J. Morley (7th June)**  
 My work explores the natural beauty of subjects including flowers, landscapes, and figures.

**Yvonne Watson (5th July)**  
 My work explores issues surrounding personal freedom and space using materials I can manipulate to create textural surfaces giving the work a dynamic quality.

**Nisha Chadha (2nd Aug)**

**Jane Greer (6th Sept)**  
 My recent paintings are inspired by memories of North Africa.

**Brenda Paddy (4th Oct)**  
 I enjoy painting subjects from the natural world.

**Susan Cairns (1st Nov)**  
 I aim to create a picture with a vision and a location statement.

**Chris Calloway (6th Dec)**

## Tall Stories

Tall Stories Theatre Company presents old, new and timeless stories in fresh and exciting ways, always acknowledging the presence of the audience. The company specialises in work for family audiences and aims to create a lively theatrical experience, accessible to all. The company performs in a physical, visual style and performances link original music with movement and humour.



Tall Stories has toured worldwide from London England to London Ontario, and from the Royal National Theatre to Broadway's New Victory. The company was founded in 1997 by directors Olivia Jacobs and Toby Mitchell and is a registered charity. It has been resident at Compass Theatre since January 2006.

Since becoming resident at Compass, Tall Stories has created 'Monster Hits' and 'Does a Monster Live Next Door?' and is in the process of devising its new show 'How the Giraffe Got its Neck', in celebration of Charles Darwin's 200th birthday on 12 February 2009. The latter show will be presented at Compass and in local schools in March 2009.

The company also continues to tour earlier shows such as 'The Gruffalo' (also coming soon to Compass), 'The Gruffalo's Child' and 'The Snow Dragon' in the UK, Ireland, Poland, North America and Asia. See [www.tallstories.org.uk](http://www.tallstories.org.uk) for more information.

