

Wed 9 – Sat 12 Jan at 7.30pm  
Harrow Opera presents a double bill  
in English of

## Suor Angelica

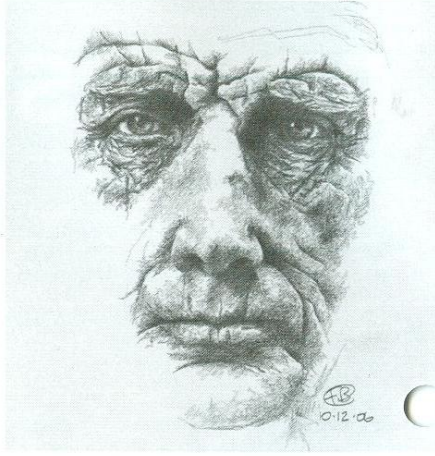
by G. Puccini

Forsaking her noble past, Sister Angelica took her vows after the birth of her love-child seven years ago. Her aunt, the Princess, visits the convent, Angelica asks about her son and is told he died two years earlier. Grief stricken she prepares a poison. As she dies, a vision of her son appears. Accompanied by some of Puccini's most sublime music.

## Pagliacci

by R. Leoncavallo

Canio, leader of a troupe of strolling players suspects his wife Nedda is having an affair. Canio must go on stage as Pagliaccio, the clown, even though his heart is breaking. The lovers name is revealed and Canio takes fatal revenge on the couple. A tale of passion, betrayal and revenge.  
Tickets £15/£12 concs



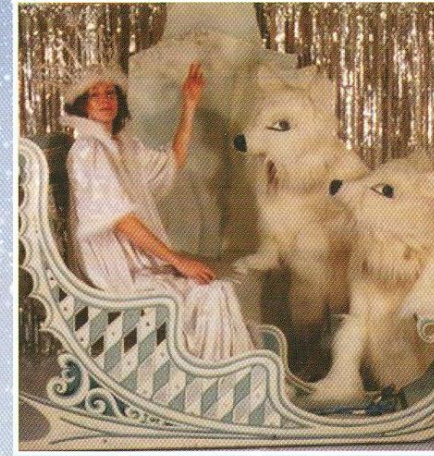
Wed 16 – Sat 19 Jan at 7.45pm  
Proscenium Theatre Company  
present

## Waiting For Godot

by Samuel Beckett

Two dilapidated bums fill their days as painlessly as they can. They wait for Godot, a personage who will explain their interminable insignificance, or put an end to it. They pass the time "which would have passed anyway". A brutal man of means comes by, leading a weakling slave who does his bidding like a mechanical doll. Later on he comes back, blind, and his slave is mute, but the relationship is unchanged. Every day a child comes from the unknown Godot, and evasively puts the big arrival off until tomorrow...It is a tragic view. Yet, in performance, most of it is brilliant, bitter comedy. It is a portrait of the dogged resilience of man's spirit in the face of little hope.

Tickets £10



Sun 20 Jan at 1pm and 4pm  
Derek Grant present

## The Snow Queen

by Hans Andersen

A feast of magical fun and fantasy  
for all the family!

In Hans Andersen's evergreen fairytale of the frozen north, the Snow Queen plans to rule the world in a new ice-age. She captures a young orphan, Kay, and freezes him, taking him away to her ice palace. But she hasn't bargained for his fearless sister, Gerda, who sets out to rescue him facing many adventures on the way.  
Tickets £8.50/£6.50 concs  
Family ticket £25 (Two adults & two children)

February

# FEBRUARY HALF TERM FUN!



Mon 18 Feb 10am – 4pm  
London Workshop Company present

## Mini Beasts & Pondlife Workshop

for 5-8yrs

Who's lurking in the pond? Come and hear the story of Tiddalick and then create your own pond adventure.  
Tickets £16.50

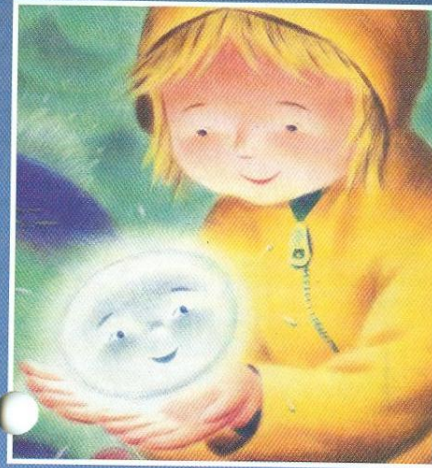
Wed 20 Feb 10am – 4pm  
London Workshop Company present

## Musical Theatre Workshop

for 9-12yrs

Learn some of the skills necessary for staging a musical extravaganza - singing, dancing and acting techniques. Inspired by West End hit shows such as *Joseph*. Wear comfy clothes & bring a packed lunch.  
Tickets £16.50

**WEAR COMFY  
CLOTHES & BRING A  
PACKED LUNCH.**



Sat 23 Feb at 11am and 2pm  
Blunderbus Theatre Company present

## Lily And The Magical Moonbeam

A bewitching tale about true friendship for children aged 4 -7.

Based on the popular children's book by author and illustrator Stephen Gulbis. (Published by Orchard Books)

One stormy night, Lily the lighthouse keeper rescues a magical moonbeam from the sea. Lily grows to love the moonbeam's company, but when the moonbeam's light begins to fade, it's time for the friends to say goodbye. But can the moonbeam be returned to his faraway home in the sky before it's too late?  
Tickets £5.50



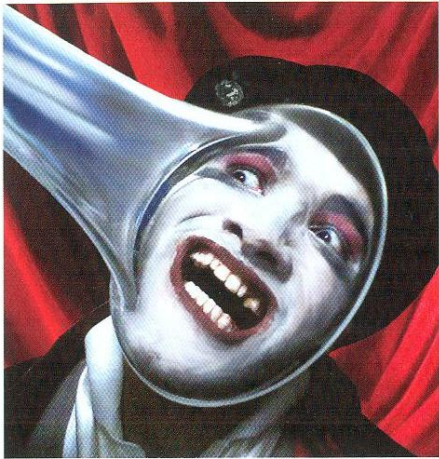
February

## Also in February

Sat 9 Feb at 7.30pm  
Hillingdon Music Service present  
**A Chamber Concert of Mixed Ensembles**  
Tickets £4/£2 concs  
Tickets available from 01895 630155.

Thu 14 – Fri 15 Feb at 7.30pm  
Uxbridge College present  
**The Devil In Drag**  
By Dario Fo  
A Commedia based romp and very funny!  
Tickets £5/£4 concs

Sun 17 Feb 10am – 4pm  
Compass Theatre present  
**Books, Stamps, Ephemera and Collectables Fair**  
Come along and support your local theatre at this Fair. All welcome and proceeds will be used towards the restoration of period Grade II listed Ickenham Hall. The Coffee Bar will be open for refreshments.  
Free Entry.



Wed 26 Mar at 7pm  
ICON Theatre present

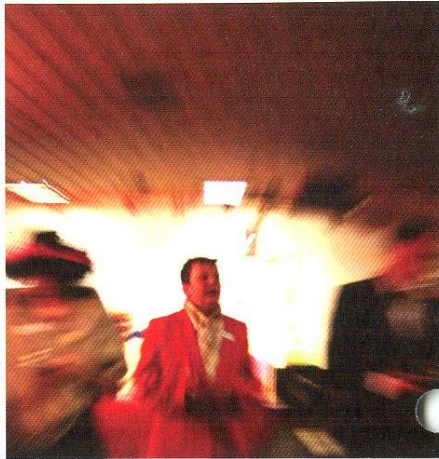
## Gradgrind

or Charles Dickens' 'Hard Times'

With buckets of energy, music, movement and puppetry, Icon Theatre bring Dickens' classic novel to life in a fast paced, touching – and at times very funny – new stage adaptation.

At the age of 18, the beautiful Louisa is forced to marry a man she detests, while her brother descends into gambling addiction among the dark mills of Coketown. The arrival of handsome James Harthouse unleashes the desires of their isolated lives and launches them into the high spirited world of Victorian circus.

Fast, furious – and with a very Dickensian sense of grotesque – this exuberant production celebrates the classic novel in Icon Theatre's distinctive, engaging style.  
Tickets £8/£6 concs



## Also in March

Wed 5 – Sat 8 Mar at 7.45pm  
Sat 8 Mar at 2.30pm  
Pastiche Theatre Company present  
**Follow That Girl**

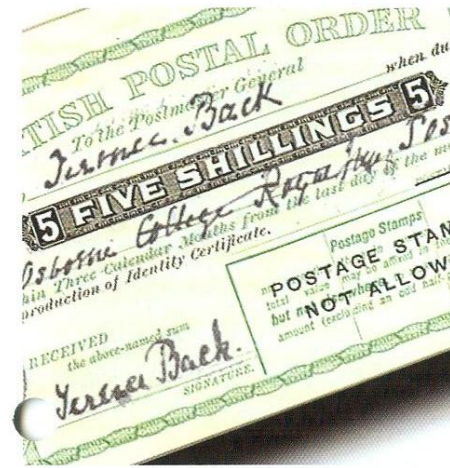
by Julian Slade/Dorothy Reynolds  
Tickets £10/£8 concs

Thu 13 – Fri 14 Mar at 7.30pm  
360 Youth Theatre present  
**My Face ▲**

Mark fancies Susie. Susie fancies Dave. Dave is Mark's virtual web creation. Mark gets into problems when Susie arranges a party for all her MySpace friends and Dave says he will come! This delightful comedy looks at the phenomenon of communicating on the web and the problems that this can get you in! It's light, fun and you'll be chuckling long after the show has ended!

Tickets £6/£4 concs  
(part of National Connections)

Sat 29 Mar at 3pm & 7pm  
Cheryl King present  
**36th Annual Dance Display**  
Tickets £8



Wed 2 – Sat 5 Apr at 7.45pm  
Proscenium Theatre Company present

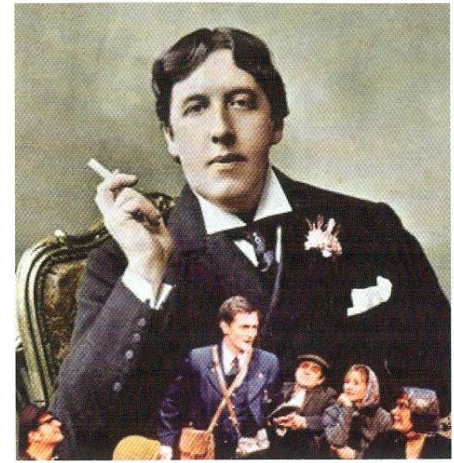
## The Winslow Boy

by Terence Rattigan

When 13-year-old Ronnie Winslow is accused of stealing a Postal Order at his Naval College, a private matter becomes a public outrage. The effects for the Winslow family and the entire government will be shattering. Based on real events before the outbreak of the first world war, this witty play holds resonance even today. Would you sacrifice the well-being of your entire family for a cause that you think is morally right?  
Tickets £10

## Also in April

Wed 23 – Sat 26 Apr at 7.45pm  
Sat 26 – Sun 27 Apr at 2.30pm  
Wembley Operatic Society present  
**Sound Of The Musicals II**  
Tickets £12/£10 concs/£8 under 14s  
All tickets from WOS on 07983 103444



Wed 16 – Sat 19 Apr at 7.45pm  
Players 2 Theatre Company present

## A Man of No Importance

A Man of No Importance tells the story of Alfie Byrne, a 1960s Dublin bus conductor who recites poetry to his passengers and serves as the artistic director of the local Church drama group. With his dedicated group of actors by his side, Alfie is determined to produce Oscar Wilde's scandalous classic *Salome*, complete with the dance of the seven veils – a plan which goes down none too well with the local Catholic church. In the midst of scandal, Alfie grapples with issues of artistic censorship and his own identity, all the while fighting for what he believes in – and ultimately inspiring his circle of family and friends to see the magic that the theatre has to offer. Accompanied by charming musical numbers, the show is intimate and uplifting.  
Tickets £11/£9 concs

All year round

# COMPASS KIDZ



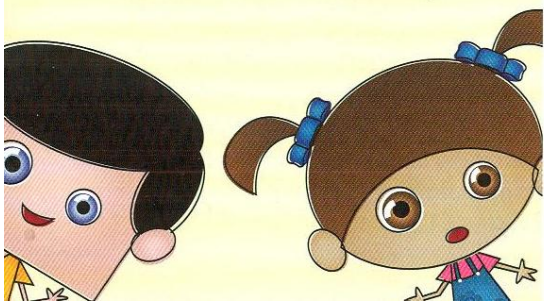
**Compass Kidz** meets on the first Saturday of the month. There are two 1 hour classes at 10am and 11am for ages 4-7 years.

Fees are £12 per term or £30 per year.

Compass Kidz Workshops are based on learning games that cover all aspects of Theatre. i.e. Drama, Movement, Voice Exercise, Mime, Craft etc.

We allow 10 minutes at the end of most classes for parents to come in and see some of the children's activity. Please be available at 10 minutes before the hour.

**Contact Compass Theatre on 01895 632488 for availability.**



## Drama and film-making workshops

We offer drama and film-making workshops and the opportunity to perform in a production at Compass Theatre each term.

We provide weekly workshops and holiday programmes for anyone aged 13 - 19, living or attending school in the London Borough of Hillingdon.

No experience is necessary just energy and enthusiasm!

Workshops run in the evenings and at the weekends and cost £20 per term or £50 per year.

**For more information call the Arts Development Team on 01895 465572.**

360 Youth Theatre at  
Compass Theatre

In each issue we will spotlight one of the resident groups at Compass Theatre. This time it's the Hillingdon Music Service.

Hillingdon Music Service provides a broad and balanced programme of music-making. Structured activities for children and young people take place after school and at the Hillingdon Music centre on a Saturday morning.

Children are encouraged to join a band or orchestra when the necessary standard has been reached. The Junior Band and Junior String Orchestra are the first groups where children gain experience playing in an ensemble together with others of a similar standard. Children will normally have reached grade 1 standard to join these groups.

More than 20 other ensembles and choirs also operate, ranging in style from jazz to symphony orchestra, from junior groups to performance at an advanced level. Over 400 children and young people take part in these activities every week.

Contact 01895 420155

